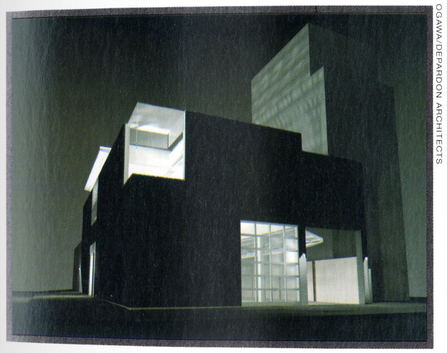
Project MERIT

Architect: **Ogawa/Depardon Architects**
Project: **Red Hook Workspace, Brooklyn, NY**
Client: **Private**

As a multimedia artist, the client wanted a workspace to produce and display his art. The new three-story building references the garage previously occupying this corner site and the neighboring industrial warehouses in the waterfront neighborhood, now undergoing transition. The building is a bold volume with security gates and glass facing the street; both can be fully opened to bring in light and air. A void running the length of the building creates an exterior workspace/garden. Bifold doors of polycarbonate open upward, creating an awning. The core of the building houses a darkroom. Above is an office mezzanine overlooking the workspace where another void creates an outdoor space. A live/work studio on the top floor offers views of New York Harbor.



OGAWA/DEPARDON ARCHITECTS

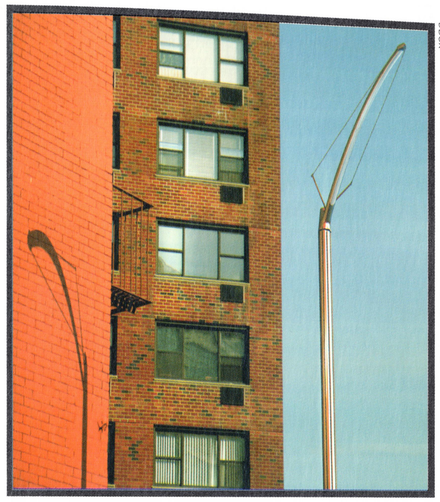
"The client wanted something secure. Not a fortress-like structure, but something that hides what's within. As architects, we wanted to create some mystery about it."
Kathryn Ogawa, AIA, Architect

"This project uses an architecture that is as tough as its surroundings, but it creates an inspiring environment and a sense of place that we thought was very appropriate."
Jury

Ogawa/Depardon Team: **Kathryn Ogawa, AIA, Gilles Depardon (Principals), Susan Bhang, John Vett IV, Edgar Papazian, Ben Abelman, Nicholas Karytinos, Jason Tang, Chris Kao, Jenny Chou**
Structural Engineer: **David Kufferman, PE**
Mechanical Engineer: **Charles G. Michel Engineering**
Lighting Designer: **SM Lighting Design**
Geotechnical Engineer: **Geotechnical Engineering Options**

Project MERIT

Architects: **Thomas Phifer and Partners; Office for Visual Interaction; Werner Sobek Ingenieure**
Project: **City Lights**
Client: **NYC Department of Design + Construction**



DBOX

There are more than 300,000 streetlights in New York City. The ubiquitous light is an essential part of the public realm and street architecture, playing a critical role in the security, economy, and aesthetic of the city. An international design competition, sponsored by the Department of Design and Construction in partnership with the Department of Transportation, drew more than 200 designs for a cost-effective streetlight that responds to the urban landscape while meeting technical performance standards. This winning design and its variations will be used throughout the five boroughs.

"What was most interesting in developing the light fixture was working collaboratively with our lighting and structural engineers. For us, this was not a beauty contest but rather a process to explore the latest lighting technologies and express them in a spirited way."
Thomas Phifer, AIA, Architect

"Streetlamps are typically forgotten as objects of design. We especially commended this one because the architect took on such an ordinary item and made it into a thing of beauty."
Jury

Project Team: **Thomas Phifer, AIA, Werner Sobek, Jean Sundin, Enrique Peiniger, Matthias Schuler, Christoph Timm, Joseph Sevene, Michael Fei**
Lighting Consultant: **Office for Visual Interaction**
Structural Engineer: **Werner Sobek Ingenieure**
Environmental Engineer: **Transsolar**