

A photograph of the United States Air Force Memorial at night. The monument consists of three large, curved, metallic spires that rise from a base. The spires are illuminated from below, creating a bright glow. The background is a dark sky with a hint of a city skyline at the bottom. The text 'LET THERE BE LIGHT' is overlaid in a stylized, orange font in the upper right quadrant.

LET THERE BE LIGHT

OVI's recent lighting projects include the United States Air Force Memorial, in Arlington, Virginia (this page); the Scottish Parliament, in Edinburgh (opposite page, top); and Zaha Hadid's Rosenthal Center for Contemporary Art, in Cincinnati, Ohio (opposite page, bottom).



OVI's Enrique Peiniger and Jean Sundin take "cultural context" as a starting point of all of their projects. With work as far afield as Austria (Zaha Hadid's Olympic Ski Jump, in Innsbruck) and Kuwait (Kuwait Military Academy, by SDM), the ten-year-old firm has had ample experience delving into other cultures. In the case of the Scottish Parliament, a villagelike complex that was the subject of considerable controversy from its inception, the principals supported architect Enric Miralles's vision of a building without the hierarchies usually seen in government structures while preserving the drama of his spaces. They drew inspiration from both Charles Rennie Mackintosh's Glasgow School of Art and Miralles's Catalan heritage. The idea for a series of hanging lights in one of the meeting rooms was taken from Mackintosh's lighting system—"bulbs on an electrical cord, really," Peiniger says—for the school's painting studio. OVI also persuaded the architects to rotate the leaf-shaped buildings within the footprint, eliminating the need for shading systems, maximizing direct daylight, and giving the internal spaces the feel of a tree-lined street.

ENRIQUE PEINIGER + JEAN SUNDIN
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NEW YORK



Capitalizing on advances in technology and materials, five emerging designers remake the illuminated world.

by
**Jude
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We're in a boom time for lighting design. The past decade has seen monumental advances in LED technology and materials development. A growing body of scientific research has made us more aware of the strong effects that light has on us, body and soul. Our rapid consumption of fossil fuels has become an urgent issue. This confluence of factors has made the lighting specialist an integral part of the design process—now brought in, as one designer says, "at the early anthropological moment" rather than as an afterthought. The five emerging lighting designers that we present here are concerned about much more than mere illumination. They see lighting as a way to shape space, complement architecture, save energy, and make our streets feel like home. www.metropolismag.com

